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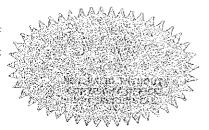
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CERTIFIC. TE OF REGISTRATION

OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION



This is To Cerricy that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed.



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		(Month day and gree)	(City and confry)			
7.	For	NEW VERSION OF PREVIOUS WORK:				
	(a)	Give brief statement of movembler in this version				
	(b)	State which of authors in item 2 wrete the new matter				
	(c)	Give title of previous work it different from present title	<u></u>			
	(<i>d</i>)	If previous work was registered, give registration number a	and date (if knovn)			
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INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually piaced on saic, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or apon the first page of music, namely, the word "Copyright" or abbreviation "Copyr," followed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his nathority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of S4.

Unpublished Musical Composition

Copyright may also be accured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of \$4. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a nucleal composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a see and registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the actice of copyright should contain both dates. A song-norm (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made tor hire," and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work. From the date of registration. In the twenty-righth year a renewal application (Yorm R furnished upon request) may be made to secure a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public demain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 7 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

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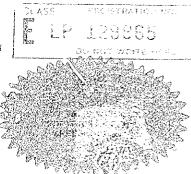
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" Itificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that it est tuements set forth an this certificate have been made a part of the records of the Copyright Office. In witness of creat the seal of the Copyright Office is herees affixed



1. Copyright Claimant(s) and Address(es):

(b) New Motter in This Version:

HILL AND RANGE SORFS, INC. 1619 Broadway
New York 19, N.Y.
Vanne
vidros
Title: "TAKE MY HAND, PRECIOUS LORDS: Cliffe of the musical composition:
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Olegal name followed by pseudongia if latter appears on the copies) (None of country)
Ves No omi-sled in U.S.A.; i. i. A bliess
(a) Date of Publication:
November 26th, 1951 (b) Place of Publication:
USA ENGRATARIA
(a) Provious Registration or Publication:
To Previous registration To Provent publication

Unp. #180605-Nov.2,1938; Publ. Dec. 12,1938-Sp 44710

NM: For voice with Piano accompaniment, symbols for Guitar & diagrams for ukulele.

**Complete all applicable spaces are next page.

7. Send correspondence (fo:
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Name

Aufdress

8. Sand certificate to:

(Type or print name and address)



Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions

first published in the United States.

What Is a "Musical Composition"? The term musical composition includes compositions consisting of music alone, or of words and pusic combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

- Song Lyrics Alone. The term musical composition does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

"Sound Recordings. Phonograph records, tape accordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or hencath the notes to which they are song.

Direction of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 2n years, and may be renewed for a second 28-year term

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration. mail to the Register of Cota rights, Library of Congress. Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position

Published musical compositions

What Is "Publication"? Publication, generally, means the what is Printeation? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarly would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication. may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond

How To Secure Copyright in a Published Musical Com position

1. Produce copies with copyright notice, by printing or other means of reproduction.

2. Publish the work

3. Register the copyright elaim: following the instructions on page I of this form.

The Copyright Notice In order to secure and maintain

copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of masic and must consist of three elements:

1. The word "Copyright," the abbreviation "Copyr," or the

symbol @. Use of the symbol @ may result in securing copyright in countries which are parties to the Universal Congright Convention

2 The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly dis-tributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

© John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

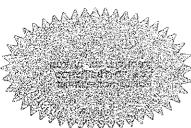
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Ceruficate of Registration of a Claim to Renewal Copyright

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





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Renewal Claimant(S), Address(and Statement of Claim:	Register of Capacida, United States of America	
(a) Name	Thomas A. Dorsey	- * A A A A A .
Address	7921 S. Indiana Avenue Chicago, Illinois	
Claiming as	The author	<u></u>
(b) Name		
Address		<u>,</u>
Claiming as		
(c) Name		
Address		,
Claiming as		
	"TAKE MY HAND PRECIOUS LORD	N
(b) Renewable Matter:		
(c) Contribution to Periodical o	r Other Composite Work:	
	(Title of periodical or composite work)	
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. Authors of Renewable Matter:		
	Words and music by Thomas	A. Borsey
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original registration number: Class	E unpub. No 180605	
registered as published, give date o	Epublication .	
f registered as unpublished, give da	te of registration Hovember 2,	1938
Driginal copyright claimant	Thomas A. Dorsey	omplete all applicable spaces on next page.

5. Deposit account:

HILL AND RANCE SONGS, INC. 6 Send correspondence to: Address 1. Send certificate to: (Type or HILL AND RANGE SONGS, INC. print Name name and address) 1619 BROADWAY Additess (Number and street) NEW YORK 19, (Zone) (City) (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to reneu. The original term of copyright in a published when to reneal. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in anpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967. and June 15, 1968

Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the pullic domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow Complete an application for renewal registration on form R and send it to the Register of Copyrights,

Washington 25, D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work

Who may claim renewal

Execute in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to examine this statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B. below:
 - 1. The matter, if living. State the claim as: the author.
 - 2. The walors, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author and/or the child (children) of the decease i antbor
 - 3. The author's executors, if the author left a will and if
- there is no surviving widow, widower, or child. State the claim as: the evecutors of the autbor.
- 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or could State the claim as: the next of kin of the deceased author, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
 - 1 Posthumous work (work first published and copyrighted after the death of the author) State the claim as: propri-ctor of copyright in a posthumous work
 - 2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
 - "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the State the
- a corporate body otherwise than as assigned or licensed of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- appropriate in relatively few cases.)
 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
 Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: prop-letor of copyright in a print or label.

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Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed



Complete all applicable spaces on next page.

Abra	cham I Caminatam	SECTION SECTIO
 Renewal Claimant(s), Address(cs), and Statement of Claim; 	Register of Conyrights United States of America	
(a) Name	Thomas A. Dorsey 7921'S. Indiana Avenue	
Address		
Claiming as	The author	
(5) Name		
Address		
Claiming as		
(c) Name		
Address		
Claiming as		· · · · · · · · · · · · · · · · · · ·
HTAKE E	IY NAND, PRECIOUS LORD"	····
(b) Renewable Matter:		
(c) Contribution to Periodical or Othe	r Composite Work:	
If a periodical, give: Vol; i		
3. Anthors of Renewable Matter:		
Words, an	sale and arrangement by	Thomas A. Dorsey
4. Facts of Original Registration:		·····
Original registration number: Class E. p	nub Nov. \$4710	
if registered as published, give date of public	ration Decomber .	12, 1938

If registered as unpublished, give date of registration

Original copyright daimant Thomas A. Marsey

5. Deposit account:

	HILL AND	Range Songs	S, INC.	
6 Send correspondence			: [*]	
Name		Address		
7. Send certificate to:				
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name and address Address	<u> </u>	619 BROADWAY		
	NEW YÖRK	19,	N. Y.	
	(City)	(Zone)	(State)	

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to reneu. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copy right term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15. 1940, would be eligible for renewal between June 15, 1967. and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow Complete an application for renewal registration on Form R and send it to the Register of Copyrights.

Washington 25. D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives t^0 e right to claim renewal to the individual author of the works, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below

- A. The following persons may claim renewal in all types of works et lept those enumerated in Paragraph B. below:
 - 1. The author, if living. State the claim as: the author
 - The widow, widower, and/or children of the author, if the author is not living. State the chim as: the widow (widouter) of the author and/or the child (children) of the
 - 3 The author's executors, if the author left a will and if
- there is no surviving widow, widower, or child. State the claim as: the executors of the author
- i. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may
 - 1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprieter of copyright in a posthumous work.
 - 2 Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
 - "Work copyrighted by a corporate hody otherwise than as assignee or licensee of the individual author." State the claim as: proprietor of copyright in a work copyrighted by
- a corporate body otherwise than as assignce or licenses of
- the initiality author. (This type of claim is considered appropriate in relatively few cases)

 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
- Print or label originally registered in the Pasene Office, prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.

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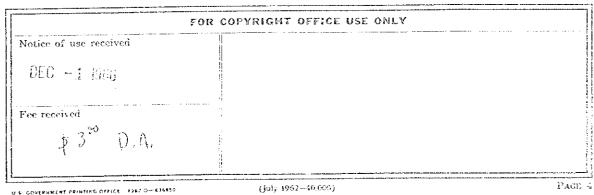
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Acknowledgment of Receipt of a Protice of Use Of Copyrighted Music on Mechanical Instruments

There has been filed in the Copyright Office a notice of use (as required by section He) of Tale IT U.S. Code; exercing the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its receipt on the date given in the lower left corner of page 4.

1. Name and Ad	dress of Copyright Owner:		REGISTER OF COPYRIGHTS UNITED STATES OF AMERICA
16	19 Brcadway		
2. Musical Compo	ositions Covered by Notice o	f Use:	
(1) Title and Au	thor I'LL TELL IT WH	EREVER I GO Tho	mas.A. Dorsey
	1		1604 Year date: 1938. Thomas A. Dorsey
			0605 Year date: 1938
		Registration No. Eu 179	658 Year date: 1938
		Registration No.	Year date: 19
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3. Deposit ac	com.	
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Name		Address
5. Send ac- knowledg- Name ment to: Address	HILL AND RANGE SONS	
(Type or Print Name and Address)	NEW YORK, N. Y. 10019	ind street) (State)
tion. that Office. When to Use	The notice of use is concerned with mechanical already been copyrighted. Form E.	not a substitute for securing copyright protec- unical recording rights in musical compositions , which may be obtained from the Copyright yright registration for a musical composition. the royalty provided in the espyright status and spects certain other requirements.
composition when it for recording phonograph reconsigned for sections 1 (e) and The following is of these provisions. Recording Right of copyright in right to make the composition on records, but only recorded, any offings of the work——This pers with the copyright owner the terms——Or, he may visions of the Leprmission from The "Compuls licensing" provises on may make which the copyright copyright of the copyrig	he has recorded his work, or licensed, on incehanical instruments such as ids wisions. The detailed notice of use e copyright statute may be found in 101(e) of Title 17, United States Code. a general outline of the most important ins. The copyright law gives the owner a musical composition the exclusive e first recording or reproduction of his mehanical devices such as phonographly under certain conditions. Once the har permitted the musical work to be not person has a right to make record-	The Notice of Use. As soon as the copyright correct has recorded his musical work or licensed someone class to make the first recording, he should file a notice of use in the Copyright Office — This notice of use is submitted an Usern U and should be accompanied by the recording the specified in the instructions on page I —— The law provides that any faviore to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically. Other Points to R member: ——The Copyright Office does not register calleds to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the notice of use should not contain any reference to the performance or the performers. ——Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not foll within the notice of use provisions of the status. ——Only copyrighted music should he listed in a notice of use. No purpose is served by including ransical compositions that are not copyrighted. ——Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.
	FOR COPYRIGHT	OFF:CE USE ONLY



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 877-894

EFFECTIVE DATE OF REGISTRATION 97 12 11

OPPICIA	AL SEAT	United	d States of America	Month	Day	Year
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* Amended by C.O. Authority of Lisa Minnerly in	CHECKED BY TAT	TORM PA
telephone call on April 1, 1998.	CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE	A SEPARATE CONTINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this wo [1] Yes [1] No [1] If your answer is "Yes." why is another registration being sought? (Check approximately		
a. [] This is the first published edition of a work previously registered in unpublished form		
b. (1) This is the first application submitted by this author as copyright claimant		
c. (1) This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes," give: Previous Registration Number Year of Regis	stration	
DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative w a. Preexisting Material Identify any preexisting work or works that this work is based on or inc		
		See instructions before completing
b Material Added to This Work Give a brief, general statement of the material that has been a	dded to this work and in which copyright is claimed.	_ this space
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COPYRIGHT DEPT. WARNER/CHAPPELL MUSIC, INC. 10585 SANTA MONICA BLVD.	Name/Address/Apt/City/state/217	- Be sure to
LOS ANGELES, CA 90025		give your daytime phone
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CERTIFICATION* 1, the undersigned, hereby certify that I am the		.000000.000000000000000000000000000000
Check only one		
1) author		
Cl other copyright claimant		
□ owner of exclusive right(s)		
authorized agent of Warner-Tamerlane Publishing Corp. Name of author or other copyright claimant, or owner of exclusive right(s) ▲		
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		
Typed or printed name and date If this application gives a date of publication in space 3, do r	not sign and submit it before that date. date ▶ 11-19-97	_
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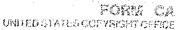
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The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The eart adjustment is due in 1990.

Please contact the Copyright Office after July 1905 to determine the actual fee schedule.

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Case 3/07-cs-00502 Document 37 Filed: 07/02/2007 Page: 14 of 16

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

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By Written Agreement

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• Sign the form at line 8

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17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written atotement filed in connection with the application, shall be fixed not more than \$2,500.

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